



## BEST PRESS – 2015 JOSHUA GRENACHE MATARO SHIRAZ

“60% grenache (100yo), 35% mataro (70yo), 5% shiraz (20yo), crushed/destemmed, open-fermented with cultured yeast, 5 days on skins, blended, matured in stainless steel. (An echo of traditional southern Rhone wines made and matured in concrete tanks.) A totally delicious array of fresh red fruits: plum, cherry, raspberry and strawberry. Drink now, or soonish.”

**94 POINTS, JAMES HALLIDAY, AUSTRALIAN WINE COMPANION AUGUST 2016**

“Takes a little while to come up in the glass, but given time, reveals its juicy nutty charms to full effect.”

**92+ POINTS, GARY WALSH, THE WINE FRONT, JUNE 2015**

“Hugely fragrant and perfumed blend of Grenache, Mataro and Shiraz. The thing is that this is all fruit with no oak used. Beautiful spicy notes on the nose and a soft supple palate, with ample structure coming from the fruit itself. Excellent.”

**90 POINTS, RAY JORDAN, THE WEST AUSTRALIA TOP 100 REDS, JULY 2016**

“Teusner’s vividly-scented Joshua features a blend of Grenache and Mourvèdre with a splash of Shiraz for good measure. Its dense, berry-soaked core is formed from 100 year old Mourvèdre vines and this darkness is coated in layer upon layer of juicy Grenache, wrapping this parcel of joy with frivolous cranberry, cherry, raspberry notes and finally topping it all off with youthful 20 year old Shiraz which adds a savoury twist of spice to keep it all real. Any other winery would then incarcerate this heroic concoction in an oak prison for a few years before letting it out on parole to wreak havoc. Kym and Mick rightly involve no oak whatsoever allowing this wine the chance to sing and dance from day one. By all accounts this is Australia’s finest and most exuberant Côtes-du-Rhône-style wine. I love to drink it at cellar temperature and at speed – I find it quenches the thirst with incredible accuracy leaving you feeling remarkably refreshed in all senses of the word!”

★★★★

**MATTHEW JUKES TOP 100 BEST AUSTRALIAN WINES 2016/17**

## RIGHTEOUS PLEASURE

